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SPRING ROSE



MAZURKA

RESPECTFULLY DEDICATED

TO

C.H. TOWNSEND ESQ.

COMPOSED FOR THE

ZITHER

PH. LOUIS BRACHET,

NO. 602 CALLOWHILL ST. PHILA. PA.

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Respectfully Dedicated to C.H. Townsend Esq.

SPRING ROSE MAZURKA.

Comp. by PH. LOUIS BRACHET.

Intro.

The musical score for "Spring Rose Mazurka" is presented in four staves of piano notation. The first staff, labeled "Intro.", features sixteenth-note patterns with specific fingerings (3 2 3, 4 3 1 3) and dynamics (f, ff, mf). The second staff begins with a forte dynamic (f) and continues with eighth-note chords. The third staff starts with a mezzo-forte dynamic (mf), followed by a piano dynamic (p) and another mezzo-forte dynamic (mf). The fourth staff concludes the piece with a forte dynamic (ff) and the word "Fine.". The title "MAZURKA." is written above the first staff, and the number "3" is located in the top right corner of the page.

2

4 *Maestoso.*

Intro.

T R I O.



dolce.



Spring Rose Mazur

mf > >

f

5th Pos: 3 1st Pos: 3 2d Pos: 3 1. & 2. > || 3.

2 4 2 3 2 3 2 4 2 3 1 3 1.

D. C. al Fine.

mf > > 1st A. Step p

f mf >

p f rit

Spring Rose Maz:

to the Trio.